

# Opening Up

To sing at the beginning of - anything!

Liz Hodgson

First system of musical notation (measures 1-4) in 4/4 time. The melody is in treble clef, and the accompaniment is in bass clef. The lyrics are: O-pen-ing up o\_\_\_ oh o-pen-ing up\_ O-pen-ing up o\_\_\_ oh o-pen-ing up\_

5

Second system of musical notation (measures 5-8) in 4/4 time. The melody is in treble clef, and the accompaniment is in bass clef. The lyrics are: O-pen-ing up o\_\_\_ oh o-pen-ing up\_ O-pen-ing up o\_\_\_ oh o-pen-ing up\_

9 The Bridge!

Third system of musical notation (measures 9-12) in 4/4 time. The melody is in treble clef, and the accompaniment is in bass clef. The lyrics are: O - pen-ing, o - pen-ing, O - pen-ing, o - pen-ing,

13

O - pen-ing, o - pen-ing, O - pen-ing, o - pen-ing, O-pen-ing up o\_\_\_ oh

(And)

18

o-pen-ing up\_\_\_ O-pen-ing up o\_\_\_ oh o-pen-ing up\_\_\_ O-pen-ing up o\_\_\_ oh

22

o-pen-ing up\_\_\_ O-pen-ing up o\_\_\_ oh o-pen-ing up\_\_\_ O-pen-ing up\_ !